

Normally, when we are talking about interior design, our concern is with the aesthetic elements. How do we get a certain look? Which décor style should we project? What colors are hot this year? But these are only superficial considerations. Something that is rarely talked about is the psychological effects interior design has on our subconscious and our mental state. Can a room make you sad, or happy or energetic? Could the way your home is decorated cause your life to have more anxiety, or joy or romance?

Believe it or not, the choices we make about how our home will look have a well-documented effect on our emotions. The color of the walls in your kitchen may be stressing your wife out. The brand and style of your sofa may be sending a signal to others that you are a standoffish snob. And that Persian carpet you treasure so much ... well, perhaps it's time to rethink its presence completely; the family dog is terrified of it.

Color your world

The psychology of color dates its origins to the early 19th century when Johann Wolfgang von Goethe published his book, "Theory of Colours". As you might imagine, much debate about how colors affect us and what they

symbolize has raged for decades. But, researchers, interior designers and marketing professionals alike seem to agree on these basic axioms regarding color:

Red Stimulating Vibrant Passionate Red: Symbolizes power and passion. It can be used to warm up spaces and make them feel more intimate. Especially when applied to fabrics like leather, red

may be considered a predominantly masculine color.



Orange: Offers a jolt of energy and innovation. It's best used as an accent because too much can leave people feeling overwhelmed.



Yellow: Associated with happiness, creation, and creativity. It works well in combination with a calming neutral and in rooms with lots of natural light to create

a peaceful environment.



Green: Known for its soothing qualities. Green is the perfect choice for a foyer or entryway because it eases the transition from the outdoors.



Blue: Perpetuates feelings of calm and freshness. It's a good fit for high traffic areas like kitchens and bathrooms.



Purple: Evokes royalty and luxury. Purple is a great choice for formal living rooms or master bedrooms because it adds an air of lush sophistication.



Brown: Like green, brown's natural roots give it a relaxing touch. Choose it for rooms where the family gathers and furniture groupings that will incite conversation.



Black: An assertion of power. Use black for statement pieces that you want to draw the eye.



White: Relates a sense of cleanliness and purity. It is great for defining a space, but use white in conjunction with other colors since too much reads as sterile.

Remember, when you choose which colors to include in your interior, three picks are better than one. Choose a neutral for the largest items like walls and flooring, a calmer color for furniture and other sturdy items. Then, pick a third more dramatic color to pop in your statement accessories and décor.

Perception meets practicality

In his book "The System of Objects", sociologist Jean Baudrillard argues that "every object chosen to fill a space helps to inform its function. But, beyond that, the combination of every item that fills an interior – from the seating arrangements, to the wall hangings, and down to the coasters that sit on your coffee table – act as an expression of our personalities and desires."

Someone who chooses a small designer sofa over a generic brand

large enough to seat an entire family is more concerned with appearance and status. On the other hand, a person with a refrigerator door covered in children's artwork and postcards from travelling friends is a more welcoming and sentimental. Our homes may be judged on function. Is your kitchen table big enough to seat your whole family? Is this flooring truly suited to high traffic? Some will applaud your practicality, others will lambast your short-sightedness or frivolous nature.

Space Perception

Beyond what kind of furnishings and décor items you employ, a concept called "Perception of Space" can help you dress your home for success. Interior designers have been using this visual slight-of-hand for years to alter how others view your home.

If you want a room to seem larger, choose furniture that is scaled down in size and slimmer. Use a large mirror on a back wall to create depth. If you want your place to feel more inviting, stick with a warm color pallet. Create intimate groupings of furniture and offer as much ambient lighting as possible.

So you see, it isn't just our feelings and moods we should be concerned with while shopping for interior décor. We should take Dr. Baudrillard's observations into account if we want to ensure we make the right impression. Knowing that your friends and associates consider your home aesthetically and functionally desirable is an incredible morale booster.

